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Title : An analysis of child migration during the period of Winter War between Finland and URSS (1939-1940)

Neglected for more than sixty years in modern history of child migration, experts started to analyze Finland's war children experiences at the beginning of the 21st century. The international success of the Finish-Swedish film '*Mother of Mine*', based on a real history of a boy who has been sent from his hometown to Sweden at the beginning of the Winter War in 1939, has drawn attention to Finland's war children experiences. At least 70,000 children were evacuated from Finland to Nordic European countries, such as Sweden and Denmark.

Forty of them accepted to talk about their childhood experiences with Sue Saffle, a war child studies expert and my analyses based upon their testimonies. Everything was difficult for them, not only the traumas of separation from their family but also the problem of adaptation to a quite new environment. In this article I would like to explore their problems and their perspectives about their immigration experiences as a child. Even though they were sent to Nordic countries over the decision of their parents, but they became the active agents of their own life. That's the reason for which I would like to challenge deeply the hypotheses that presents the Finland's child immigration as the passive victims of war.